



Orchestra

Hubert Arvin
Georgia Boyll
Lillian Champ
Mildred Leach
Wayne Fox

Agnes Shoemaker
Carl Brown
Charles Parr
William Nilson
Carl Jones

Harvey Kesler

HISTORY OF THE H. C. H. S. ORCHESTRA

The H. C. H. S. Orchestra was started by Mr. Leslie in September, 1924. When the Orchestra started there were only four who could play their instruments. By having two separate classes for the beginning violinists and with diligent work during orchestra practice, Mr. Leslie developed a fine orchestra of thirty-six pieces by the end of the term. About three weeks after school was out, the orchestra went on a concert tour to the southern part of the state, where they established themselves at Folsomville, and gave six concerts within a radius of forty miles. Mr. Morris permitted the orchestra to use the Reo school bus for transportation and Mr. Klatter his trailer for the baggage. The good time this enabled the orchestra to have will be remembered until there are silver threads among the gold.

The next year the orchestra was led by Mrs. Moon who gave them much harder music and made them play it. The number of members decreased to twenty-two, but this seemed to be a very good thing, for there seemed to be less noise and more music. Toward the end of the term the orchestra won a gold medal in a contest held at the Indiana State Normal. They ended a very successful year by playing for the Senior Commencement at Mount Pleasant Church.

This year the orchestra, under the direction of Mr. Dowell, is playing very attractive and difficult music. The number of regular members has decreased to eight; but those eight sure know how to play. Throughout the year the orchestra has been playing for Parent-Teachers' Meetings, plays, and club meetings. There are five out of this number who are charter members. Two of them, Harvey Kesler and Carl Brown, will graduate this year. This will be a blow to the orchestra for they are two of our best players. We also lose another valuable player, Charles Parr, who just started playing with the orchestra this year. But youth never despairs, and, we who remain, will do our best to encourage the beginners and to make a bigger and better orchestra for H. C. H. S.

To make sweet music they could succeed.



Beginners' Orchestra

The beginners' Orchestra was organized under the direction of Mr. Dowell, during the second semester. Their first public appearance was made at a club meeting.

A WORD TO THE WISE

All Mr. Dowell needs to be a really good director is an orchestra and a new baton.

Bill Nilson, trumpeteer, needs a soft pedal or a more sensitive ear, to become the leading cornetist of the country.

Harvey Kesler and his trombone have been sliding around for some time now, and everybody, especially Mr. Bryant, wishes he would settle down.

Lillian Champ and her violin make very good music, beautiful music if you are far enough away.

Wayne Fox has a very good violin, although no one has found it out yet.

Agnes Shoemaker surprised everyone one day by bringing her music to orchestra practice.

Hubert Arvin should be given a rocking chair so he could keep better time.

Carl Brown received an anonymous present of oil and the request that he take the squeaks out of his clarinet.

Somebody please give Charles Parr a watch, so he can keep time.

Music, when soft voices die, vibrates in the memory.