

High School Dramatics

On December 17, the senior class under the direction of the class sponsor, Miss Furry, presented the play, "Eyes of Love."

EYES OF LOVE

Carolina—a negro servant	Emma Long
Gailya—an adopted daughter	Lottie Tyler
Reeta—a two-faced friend	Mildred Boyll
Burt Wade—Reeta's brother	Charles Parr
Mrs. Barry—Gailya's foster-mother	Martha Anthony
Lora—a lively housemaid	Anna Tucker
Clark—a busy butler	Allen Grooms
Judge Barry—Gailya's foster-father	Paul Bailey
Royal Manton—Burt's rival	William Austin
Jim Rankin—the manacled man	Harvey Kesler

This play presents the story of a father's love and a daughter's devotion under adverse circumstances. The father appears at the home of the foster-parents as "Trusty Jim," the manacled man. Burt and Reeta Wade are reformed by Trusty Jim's kindness. Clark turns out to be a detective and satisfies Lora's love of the romantic. On Royal's and Gailya's wedding day, "Trusty Jim," really James Rankin, with honor and position in life restored, is made known to his daughter, who has suspected the relationship because her eyes are so much like his.

WHEN A FELLER NEEDS A FRIEND

The junior class, directed by the class sponsor, Mr. Klatte, presented "When A Feller Needs A Friend," at the Maryland School, March 25.

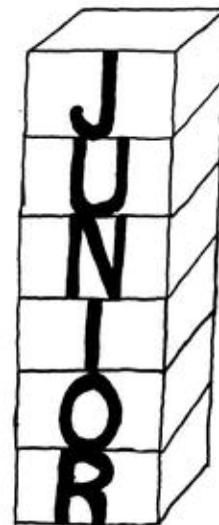
Tom Dinker—an artist	William Nilson
Bob Mills—a magazine writer	Forrest Beall
Mrs. Reese—their landlady	Evelyn Bell
Jerry Smith—just back from France	Wayne Fox
Liz—Mrs. Reese's daughter	Mae Menning
Bing Dickson—Liz's steady	Michael Ryan
William Denker—Tom's uncle	Hubert Arvin
Alice King—Tom's aunt	Mildred Leach
Elaine Lynne—Alice King's ward	Mildred Veach
Angela Scott—Bob's fiancee	Belva Myles

Tom Denker and Bob Mills, working for success in painting and writing respectively, live in New York. They have reached the point where they use soap boxes for furniture and their diet consists of the dog's milk and the parrot's crackers. They have only one suit between them, and the situation is indeed desperate. Many side-splitting complications arise as the play proceeds to a happy ending.

A ten-dollar royalty was charged for this play.

Will the juniors of 1927 ever forget:

"Ya'as, I'm Mrs. Thomas Denker," or "Oh, my poor dear Ahenobarbees," or "Who wants to wear an overcoat in the house?" or "Something compels me to speak the truth."



All the world's a stage.

AS A WOMAN THINKETH

The senior class play, "As a Woman Thinketh," by Edith Painton was presented at the Maryland School on the evening of April 22.

Charles William Weeden—just an every-day husband	Charles Parr
Rev. Dunning—a pastor of the past	Paul Bailey
Will Weeden—the son, inclined to be wild.....	Victor Lemaire
Cabel Mead—Olive's husband, always in the shade	Carl Brown
Jack Philley—Beth Weeden's old playmate	Malcolm Anders
Charles Whitney, otherwise "Chip"—an alleged diamond in the rough.....	William Austin
Jotham—the man of all work	Walter Evans
Dr. Hume—family physician—not quite an old fogy	Harvey Kesler
Professor Baba Majarajah—a Hindu lecturer on psychology	Allen Grooms
Mrs. Ida Jeanette Weeden—a mother of the period	Joyce Furry
Beth—the Weedens' daughter	Gail Beall
Dolly—the youngest daughter	Mildred Boyll
Olive Mead—the Weedens' married daughter	Lottie Tyler
Mrs. Gertrude Parker—Mrs. Weeden's best frind	Martha Anthony
Mrs. Dunning—an italicized echo	Sara Cantrell
Suke—the colored cook who has a taste for the beautiful	Emma Long

HIGH SCHOOL DRAMATICS—Continued

Mrs. Weeden, a mother of the period, a slave to her house and family, attempts to clean up her disarranged sitting room, and in the course of the morning's work learns several things to the disadvantage of her family. She is brought face to face with her husband's ill temper, her oldest daughter's extravagance, Beth's taste for improper company, Dolly's addiction to the use of slang and chewing-gum, and Will's use of cigarettes, to say nothing of Jotham's stupidity, Suke's dishonesty, and her son-in-law's shiftlessness. She learns a new psychology of life from a Hindu lecturer, and changes her own and her family's attitude toward life. The play ends, not in an insane asylum as is threatened, but in a happy home.

When the class of '27 think of this play, they will surely remember:

"Don't you know what a step-ladder is?"

"What kind of a house does that mother of yours pretend to keep, anyhow?"

"Aw, I'm in a deuce of a sweat! No time to chin!"

"Yas'm; yo' gum! An aftah I chews it fo' awhile, I allus puts it right stwaight back whar I gets it from, too."

"Yes, Mum, I—I—I—think so."

"I simpy must have a new gown."

"Remember, you alone are responsible."

"I'm thrown away, just like this worn-out glove."

"I laid down to take a nap."

"Somebody may be passing with a cigar. How can I tell?"

"If dad could only once get his peepers glued on him!"

"That's the man of it!"

"As a man thinketh in his heart, so is he."

The play's the thing.



Has any old fellow got mixed with the gay?