

JUNIOR YEAR.

CLASSICAL COURSE.		SCIENTIFIC COURSE.	
REQUIRED.	PHYSICS: 3	REQUIRED.	PHYSICS: 3
	Experimental Lectures on Mechanics, Electricity, Sound, Radiant Energy, with laboratory practice throughout the year.		Experimental Lectures on Mechanics, Electricity, Sound, Radiant Energy, with laboratory practice throughout the year.
	LOGIC: First half-year. 2		LOGIC: First half-year. 2
	Formal Principles of Inference. Exercises in Argumentation and Criticism.		Formal Principles of Inference. Exercises in Argumentation and Criticism.
	HISTORY: First half-year. 2		HISTORY: First half-year. 2
	History of Civilization, with lectures and library work.		History of Civilization, with lectures and library work.
	HISTORY: Second half-year. 3		HISTORY: Second half-year. 3
	History of Civilization, with lectures and library work.		History of Civilization, with lectures and library work.
	ENGLISH: 3		ENGLISH: See Classical Course.
	Literature, Modern. Lectures on the Philosophy of Style. Essays. Written Reviews of Four Books.		BIBLE: Study of the Prophecies and the Parables of Christ.
	BIBLE: 2		MATHEMATICS: 3
	Study of the Prophecies and the Parables of Christ.		Differential and Integral Calculus, with Applications.
	LATIN: 3		DRAWING: 3
	Plautus, Terence, Select Plays. Juvenal, Select Satires; Cicero, De Natura Deorum.		Shades and Shadows. Linear Perspective.
GREEK: 3	FRENCH: 3		
Thucydides; selections.	Paul Albert's Literature of the Eighteenth Century. One of Macauley's Essays from English into French. Reading of Classics, with Essays and Criticism.		
MATHEMATICS: 4	Differential and Integral Calculus, with applications.		
DRAWING: 3	GERMAN: 3		
Shades and Shadows. Linear Perspective.	History of German Literature. Goethe's Faust, Parts I and II. Essays. Poetry.		
BOTANY: 3	LATIN: See Classical Course. 3		
General Morphology, with laboratory work and making a herbarium.	BOTANY: 3		
MEDICAL BOTANY. 3	Lectures on Economic Botany, higher and lower Cryptogams, with laboratory work.		
ZOOLOGY: 3	MEDICAL BOTANY. 3		
Anatomy of Invertebrates. First half-year.	ZOOLOGY: See Classical Course. 3		
Vertebrates. Second half-year. Lectures and laboratory work throughout the year.	QUANTITATIVE ANALYSIS. 3		
QUALITATIVE ANALYSIS. 3	GEOLOGY AND ASTRONOMY. 3		
MINERALOGY: First term. 3	INTRODUCTION TO PHILOSOPHY. 3		
LITHOLOGY: Second term. 3	PSYCHOLOGY, ETHICS, MORAL PHILOSOPHY 3		
GEOLOGY: Third term. 3	PSYCHOLOGY AND METAPHYSICS. 3		
FRENCH: See Scientific Course. 3	ELOCUTION. 3		
GERMAN: See Scientific Course. 3	HISTORY OF ART. 3		
ELOCUTION. 3	HISTORY OF MODERN EUROPE. 3		
HISTORY OF ART. 3	POLITICAL ECONOMY. 3		
GREEK TESTAMENT. 1	GREEK TESTAMENT. 1		
INTRODUCTION TO PHILOSOPHY. 3	MUSICAL HISTORY, THEORY AND COMPOSITION. 3		
PSYCHOLOGY, ETHICS, MORAL PHILOSOPHY. 3			
PSYCHOLOGY AND METAPHYSICS. 3			
HISTORY OF MODERN EUROPE. 3			
POLITICAL ECONOMY. 3			
MUSICAL HISTORY, THEORY AND COMPOSITION. 3			

*In the Junior year any of the Electives offered in Sophomore year may be taken.

SENIOR YEAR.

CLASSICAL COURSE.		SCIENTIFIC COURSE.		
REQUIRED.	PSYCHOLOGY, ETHICS, MORAL PHILOSOPHY, OR PSYCHOLOGY AND METAPHYSICS.	3	PSYCHOLOGY, ETHICS, MORAL PHILOSOPHY, OR PSYCHOLOGY AND METAPHYSICS.	3
	ENGLISH: Lectures on Literature. Anglo-Saxon. Essays, Criticisms, Reviews, Letters.	3	ENGLISH: Lectures on Literature. Anglo-Saxon. Essays, Criticisms, Reviews, Letters.	3
	BIBLE: History of the Jewish Church. Biblical Chronology.	2	BIBLE: History of the Jewish Church. Biblical Chronology.	2
	LECTURES ON CHRISTIAN EVIDENCES.	1	LECTURES ON CHRISTIAN EVIDENCES.	1
	SPECULATIVE PHILOSOPHY.*	3	SPECULATIVE PHILOSOPHY.*	3
	HISTORY OF PHILOSOPHY.*	3	HISTORY OF PHILOSOPHY.*	3
	LATIN: Lucretius; Quintillian, Book X; Cicero, Rhetorical and Philosophical Works.	3	MATHEMATICS: Determinants (Dostor), Analytic Geometry of three dimensions (Aldis), Modern Analytical Geometry (Whitworth).	3
	Lyric, Idyllic, and Elegiac Poetry.	3	ANALYTICAL MECHANICS.	3
	GREEK: Euripides, Alcestis; Æschylus, Prometheus; Sophocles, Antigone; Euripides, Medea.	3	THEORETICAL ASTRONOMY (Watson): Determination of Orbits.	3
	GREEK (Fifth-year course): Selections from Plato; from the Greek Drama; from Lyric Poetry.	3	FRENCH: Paul Albert's Literature of the Nineteenth Century. Early French, from the Tenth to the Fifteenth Century, by Charles Aubertin, translated into modern French. Essays, Letters, Criticisms, Lectures.	3
MATHEMATICS: See Scientific Course.	3	GERMAN: Salomon and Gottschall's History of German Literature of the Nineteenth Century. Medea, by Grillparzer. Uriel Acosta, by Gutzkow. Harald, by Ernest von Wilderbruch. Poetry.	3	
ANALYTICAL MECHANICS.		GOthic, OLD HIGH GERMAN, MIDDLE HIGH GERMAN.		
THEORETICAL ASTRONOMY (Watson.): Determination of Orbits.	3	LATIN: See Classical Course.	3	
PHYSICS: Laboratory work in Light and Heat, with lectures and library references. Electrical Measurements and Testing. Preparation of a Thesis.	3	PHYSICS: See Classical Course.	3	
ASTRONOMY, PHYSICAL. First two terms.	3	BOTANY: Lectures on Histology, Phytogenesis, and Elementary Physiology, with laboratory work.	3	
MINERALOGY: First term.	3	ZOOLOGY.		
LITHOLOGY: Second term.	3	ASTRONOMY, PHYSICAL: First two terms.	3	
GEOLOGY: Third term.	3	MINERALOGY: First term.	3	
QUALITATIVE ANALYSIS.	3	LITHOLOGY: Second term.	3	
QUANTITATIVE ANALYSIS.	3	GEOLOGY: Third term.	3	
BOTANY. See Scientific Course.	3	QUANTITATIVE ANALYSIS.	3	
ZOOLOGY.	3	CONSTITUTIONAL HISTORY: England, First half-year. United States, Second half-year.	3	
CONSTITUTIONAL HISTORY: England, First half-year. United States, Second half-year.	3	HISTORY OF ORIENTAL CIVILIZATION.	3	
HISTORY OF ORIENTAL CIVILIZATION.	3	POLITICAL SCIENCE.	2	
POLITICAL SCIENCE.	2	HEBREW.	3	
FRENCH.	3	ELOCUTION.	3	
GERMAN.	3	HISTORY OF ART.	3	
GOthic, OLD HIGH AND MIDDLE HIGH GERMAN.				
GREEK TESTAMENT.	1			
HEBREW.	3			
ELOCUTION.	3			
HISTORY OF ART.	3			

*Required Course must be completed earlier by those who elect this course.

†In the Senior year any electives offered in previous years may be taken.