

## COATES COLLEGE SCHOOL OF MUSIC.

Piano-Forte Director, MISS L. EVA ALDEN.

Voice and Organ Director, MR. T. W. S. BELCHER.

The object of this department is to give thorough instruction in Piano-Forte, Pipe-Organ, and Voice-Culture, and to make intelligent musicians no less than good performers.

### ADMISSION.

Candidates will be admitted upon the endorsement of their application by any officer of the College or member of the Faculty.

### PIANO-FORTE COURSES OF STUDY.

The course of study prescribed is divided into four grades, corresponding with the first four grades of the New England Conservatory at Boston, and pupils who have satisfactorily completed this course will receive a diploma, and will be fitted to enter the Fifth Grade of the New England Conservatory.

The length of time required to complete this course will depend upon the previous advancement, age, talent, and application of the pupil. No Diploma will be given to any pupil who has not studied at least one year in Coates College, and in addition taken four terms in Harmony and Theory.

A Post-Graduate Course has also been provided that will fit persons to enter the Sixth Grade of the New England Conservatory.

### CALENDAR.

The Music Year is divided into Three Terms—these coincide with the College terms.

FIRST TERM	{	Opens Wednesday, September 9, 1891; closes Tuesday December 8, 1891.	
		Number of 30 minute lessons given, 26.	
		Price for this term . . . . .	\$22 10
SECOND TERM	{	Opens Wednesday, December 9, 1891; closes Monday, March 21, 1892.	
		Number of 30 minute lessons given, 26.	
		Price for this term . . . . .	22 10
THIRD TERM	{	Opens Thursday, March 24, 1892; closes Tuesday, June 14, 1892.	
		Number of 30 minute lessons given, 22.	
		Price for this term . . . . .	18 70

**NOTE** THE ABOVE PRICES ARE SUBJECT TO THE FOLLOWING REDUCTIONS.

To any three Piano-forte pupils, taking as a class one hour lessons, the above term-prices will be diminished for each pupil by 40 per cent.

To one of any two or three pupils from the same family a reduction of 12½ per cent. will be made.

No pupil will be taken at the above rates for less than a school term.

No other deductions than those given above are made for any reasons except for protracted illness, and all reductions for this cause begin, in every case, only when notice from guardian

or parent is sent to the Piano-forte Director. AFTER such notice, the sick pupil is given full credit for all missed lessons, and money paid will be refunded.

All tuition-fees must be paid at the beginning of each term. Sheet-music paid for when gotten will be sold at a discount of 33½ per cent. from catalogue prices.

Piano pupils can have, without additional charge, the use of a Technicon to develop the muscles of the hand and fingers. Practice pianos can be rented at the College at reasonable rates.

Pupils' recitals will be given each term to accustom the pupil to playing before others, and as an incentive to earnest work. At the close of the year, during Commencement week, a few of the best pupils will be chosen to represent the School of Music at a concert given at the Presbyterian church by the vocal and instrumental departments. This will be a special honor.

An opportunity will be given students to attend concerts in the city, and the Faculty of the School of Music will at various times give public recitals.

During the past year, in addition to a number of pupils and teachers' piano recitals, a fine course of concerts was given under the auspices of the College, by Neally, Stevens, Ovide Musin, the great violinist, The Mendelssohn Quintette Club, Aus der Ohe and the Bernard Listemann Club, of Boston.

It is desirable that each pupil enrolled in these Music Departments should also pursue one either of the Language or the History Group-Courses.

Pupils desiring home accommodations will address the President of the College.

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## COURSES.

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### COURSE OF STUDY FOR THE PIANO.

The following is an outline of the studies to be pursued, from which selections will be made best adapted to the needs of the individual. Memorization will be encouraged from the earliest stages of the Course.

#### FIRST GRADE.

Elementary Exercises, Duets and Studies from Books I and II of the New England Conservatory Piano-forte Course.

Stephen A. Emery's Foundation Studies, and Head and Hands.

A. Krause :—Erstes Notenbuch, op. 25.

Scales in two octaves. Intervals. Formation of Triads.

#### SECOND GRADE.

I. STUDIES.—Remainder of elementary exercises, duets, and studies. Easy studies of Vogt, Duvernoy, Köhler, Döring, Czerny, Heller. Scales,—Major and Minor.

II. PIECES.—Schumann, op. 68. Kullak, op. 62, Sonatinas of Janke, Berens, Kuhlan, Gurlitt Krause, etc., with lighter compositions of standard composers. Duets and Sight-reading.

### THIRD GRADE.

- I. EXERCISES AND STUDIES.—Technical exercises of Faelten, Plaidy, Kullak.  
 Krause, Trill Studies, op. 2; Hasert, op. 50; Czerny, Octave Studies; Berens, op. 61;  
 Bach, Little Preludes and Fugues.  
 Easier Cramer studies.  
 Scales in four octaves, Arpeggios.
- II. PIECES.—Selections of moderate difficulty from Haydn, Mozart, Raff, Heller, Reinecke,  
 etc. Duets and Sight reading.

### FOURTH GRADE.

- I. EXERCISES AND STUDIES.—Faelten, Technics: Czerny, Tägliche Studien: Cramer-Bulow,  
 Selected Studies: Krause, op. 15: Bach, Two Part Inventions: Czerny, op. 740: Schu-  
 bert-Faelten, Songs as Studies in Expression: Clementi, Gradus ad Parnassum: Bach,  
 Three-Part Inventions.  
 Scales in double-thirds, Major and Minor: Chromatic Passages, Arpeggios, and Chord  
 Technics.
- II. PIECES.—Mendelssohn, Songs without words: Mozart, Sonatas: Easier Sonatas of Bee-  
 thoven: Schubert, Impromptus: Haydn, Sonatas: Mendelssohn, Fantasies: Selections  
 from the best works of modern composers, etc.  
 Duets and Sight-reading, continued.

### POST-GRADUATE COURSE.

- I. EXERCISES AND STUDIES.—Faelten, Technical Exercises: Tausig, Daily Exercises: Mos-  
 cheles, Studies op. 70: Kullak, Octave Studies: Kesler, op. 20: Bach, Preludes and  
 Fugues from well-tempered Clavichord: Thalberg, Studies, op. 26: Chopin, Preludes  
 and Studies.
- II. PIECES.—Selections from the works of Bach-Handel, Mozart, Beethoven, Chopin, Schu-  
 mann, Mendelssohn, Raff, etc., etc.  
 Concerted works will also be taken up in this grade.

### COURSE OF STUDY FOR THE VIOLIN.

Schubert's Practical School. (Vol. I and II). "Kayser," 36 studies. "Fiorillo" and  
 "Krentzer's" studies. Duos by Pleyel, Romberg, Masas and Krommer. Sonatas for Piano  
 and Violin by Haydn, Mozart, and Beethoven.

### COURSE OF STUDY FOR THE PIPE ORGAN.

1. Pipe (church) Organ.—Rinck's School. Schneider, Pedal studies and Registration.  
 Graded Pieces by foreign and American composers. The study of Church Music (instru-  
 mental and vocal) in all its forms will be made a specialty in this department.

### HARMONY AND THEORY.—Text Books.

Harmony, Emery. Counterpoint, Richter. Acoustics, Blaserna. History of Music, Bana-  
 via Hunt. History of Pianoforte, Fillmore. History of Organ, Hopkins. History of Violin,  
 Dubourg.