

VOICE DEPARTMENT.

A WORD TO VOCAL STUDENTS.

No voices in their primitive condition are perfect. All need culture, but the same culture will not do for all voices. With careful, patient study all voices may be improved; but the pupil should not for one moment suppose that a few hints in regard to breathing and quality of tone are sufficient to insure success. The first requisite is a teacher who possesses a knowledge of physiology in respect to the vocal organs, and added to this, a general musical education, a knowledge of the different schools of singing, a real love for music, and TALENT FOR THE ART OF TEACHING.

COURSE OF STUDY IN VOICE CULTURE.

FIRST YEAR:—Formation of tone. Elementary exercises in respiration, tone formation, and pronunciation. (Marchesi and Concone) *Concone* "Lessons de Chant," and *Marchesi* (opus 21.) Exercises and studies in articulation, phrasing, accentuation and expression.

Easy and pleasing songs from German, English, and American authors.

SECOND YEAR:—Special exercises. Bordogni, 35 Vocalises, Siebert, Rossini. Songs, Duets and Arias.

OPERAS AND ORATORIOS.

THIRD YEAR:—Exercises continued. *Schubert*, special studies. Recitatives. Concerted pieces from Operas and Oratorios.

Especially will great care be exercised in the training of young voices.

It is desirable that all candidates for admission to the several courses should apply as early as possible.

At stated times, recitals will be given by the students, that in this way they may learn to overcome the trying nervousness of singing before strangers, and that they may be incited to a laudable desire to excel.

ENSEMBLE SINGING.

The benefits arising from choral singing are universally acknowledged to be so numerous that all who enter the college will be expected to participate in class singing.

The classes will be given a choice between the *Tonic Sol Fa* system, and the *Staff Notation* as it is commonly used in this country.

The chief feature of the *Tonic Sol Fa* method "is the insistence on a distinct mental conception of both tone and rhythm *before the sound is made*;" while on the other hand our *Staff Notation* aims at the development of the above qualities at once, thereby placing the pupil in possession of the full knowledge required without further preliminary study.

In case a class of not less than twenty-five is formed, a room for their instruction will be provided in the central part of the city, and the tuition will be placed at five dollars, in advance, each, for twenty-four lessons.

The length of the Terms of the Voice Department is the same as that of the Piano-forte Calendar.

Prices for all private lessons may be arranged with Professor T. W. S. Belcher, Indianapolis, at times most convenient to the pupil. With him may be settled also all questions of reduction. All voice moneys must be paid to Mr. Belcher.

Other general remarks following the Piano Calendar apply to the three departments of Violin, Voice and Organ.

For any information not given here, address any of the following:

MR. S. B. DAVIS,
Secretary of Board of Trustees.

JOHN MASON DUNCAN,
President of the College.
L. EVA ALDEN,
Director of the School of Music.
T. W. S. BELCHER,
Director of Voice Culture.

CATALOGUE OF PUPILS.

1890-1891.

COLLEGIATE.

Alden, Jessie.
 Arnold, Helen.
 Augustus, Louise.
 Byers, Gertrude.
 Cadick, Jean.
 Cole, Katharine.
 Crawford, Mae.
 Davis, Grace.
 Davis, May.

Doak, Eleanor.
 Dowling, Elizabeth.
 Farrington, Rose.
 Goltra, Mary.
 Grey, Mary.
 Gulick, Sada.
 Hartshorn, Bertha.
 Havens, Jessie.
 Hunter, Elizabeth.

Hunter, Amy.
 Purdue, Jessie.
 Purdue, Emma.
 Ross, Sue.
 Smith, Agnes.
 Walker, Agnes.
 Weinstein, Carrie.
 Weinstein, Alice.

ACADEMIC.

Ball, Leila.
 Bauermeister, Siddle.
 Benbridge, Helen.
 Bishop, Katharine.
 Briggs, Nellie.
 Brownold, Maude.
 Chadwick, Maggie.
 Cox, Mary.
 Cox, Siddle.
 Fairbanks, Sara.
 Ford, Julia.
 Fuqua, Blanche.
 Gilbert, Helen.
 Goodman, Gertrude.
 Harris, Grace.
 Howard, Bessie.
 Hunt, Kittie.

Jenckes, Grace.
 Jones, Edna.
 Keyes, Grace.
 Ladd, Mattie.
 Ladd, Hallie.
 Manning, Nellie.
 Mering, Edith.
 Mitchell, Alice.
 Miller, Nona.
 Mount, Helen.
 McDavitt, Edna.
 McKeen, Sallie.
 McMurtrey, Effie.
 McNutt, Eloise.
 Nixon, Bun.
 Noble, Stella.
 Pence, Perdita.

Rhoads, Sara.
 Richardson, Vena.
 Simpson, Janet.
 Slocum, Berretta.
 Smith, Effie.
 Smith, Sina.
 Spencer, Stella.
 Stevens, Edna.
 Strong, Franceska.
 Teitge, Rosa.
 Tucker, Nettie.
 Walker, Jane.
 White, Cora.
 White, Della.
 Young, Mary.

UNDER-FORMS.

Ackert, Grace.
 Albrecht, Helen.
 Alder, Grace.
 Blood, Jessie May.
 Bogard, Minnie.
 Bogard, Stella.
 Cox, Nellie.
 Cox, Laura.
 Crawford, Anna.
 Crawford, Emma.
 Crawford, Mollie.
 Davis, Anna.
 Duncan, Duffield.
 English, Ella.

Faris, Ruby.
 Gilbert, Emma.
 Gillette, Stevie.
 Gilman, Esther.
 Greiner, Carrie Belle.
 Hager, George.
 Hager, Carrie.
 Havens, Ethel.
 Johnson, Ethel.
 Lyons, Julia.
 Meeker, Clifford.
 Noble, Katie.
 Rice, Julia.
 Riddle, Vinnie.

Royse, Anna.
 Samuels, Genevieve.
 Scott, Gertrude.
 Scovell, Zayda.
 Smock, Wilma.
 Soale, Grace.
 Strong, Susie.
 Strong, Bettina.
 Tomlin, Mabel.
 Townley, Henrietta.
 Townley, Grace.
 Townley, Gertrude.
 Wolfe, Nellie.

SCHOOL OF MUSIC.

PIANO-FORTE.

| | | | |
|--------------------|-----------------------|----------------------|--------------------|
| Augustus, Louise. | Eichelberger, Hallie. | Keyes, Grace. | Smith, Lina. |
| Ball, Leila. | Fairbanks, Sara. | King, Cora. | Spencer, Stella. |
| Bishop, Katharine. | Faris, Ruby. | Ladd, Hallie. | Strong, Franceska. |
| Charlton, Maude. | Garvin, Kate. | Miller, Dora. | Strong, Susie. |
| Cole, Katharine. | Gilman, Esther. | McMurtrey, Effie. | Strong, Bettina. |
| Conn, Mrs. C. W. | Goodman, Gertrude. | Nixon, Bun. | Thomas, Minnie. |
| Crawford, Anna. | Hamilton, Kittie. | Reynolds, Mrs. S. M. | Tomlin, Mabel. |
| Cox, Mary. | Hartshorn, Bertha. | Rhoads, Sara. | Weinstein, Lena. |
| Cox, Siddie. | Hoberg, Bertha. | Richardson, Vena. | Young, Mary. |
| Davis, May. | Hunt, Kittie. | Riddle, Vinnie. | |
| Dobbs, Effie. | Johnson, Miss. | Simpson, Janet. | |
| Eichelberger, Mrs. | Johnson, Ethel. | Smith, Effie. | |

SINGING.

| | | | |
|-----------------|-----------------|------------------|--------------------|
| Alden, Jessie. | Cooper, Miss. | Nixon, Bun. | Weinstein, Alice. |
| Anderson, Miss. | Giese, Hedwig. | Smedley, Miss. | Weinstein, Carrie. |
| Cadick, Jean. | Lemons, Effie. | Spencer, Stella. | |
| Coates, Mr. | McKeen, Nellie. | Stevens, Edna. | |

STRING INSTRUMENTS.

| | | | |
|--------------------|-----------------|-------------------|--------------------|
| Bishop, Katharine. | Cox, Nellie. | Fairbanks, Sarah. | Strong, Francesca. |
| Cox, Laura. | Cox, Siddie. | Goltra, Mary. | Young, Mary. |
| Cox, Mary. | Crawford, Anna. | Hunter, Amy. | |

ART.

| | | | |
|-----------------|-------------------|---------------------|------------------|
| Ackert, Grace. | Crawford, Anna. | Havens, Ethel. | Scott, Gertrude. |
| Bogard, Minnie. | English, Ella. | Johnson, Ethel. | Scovell, Zayda. |
| Cadick, Jean. | Gilbert, Emma. | Riddle, Vinnie. | Strong, Susie. |
| Cox, Laura. | Gilman, Esther. | Royse, Anna. | Strong, Bettina. |
| Cox, Nellie. | Hutchinson, Mary. | Samuels, Genevieve. | Tomlin, Mabel. |

SPECIAL GYMNASIUM STUDENTS.

| | | |
|---------------|-------------------|---------------------|
| Alder, Grace. | Martin, Margaret. | Smith, Horace. |
| Garretson, —— | Melville, Mrs. | Townley, Henrietta. |
| Garretson, —— | Slocum, Berretta. | |

SUMMARY.

| | |
|---|-----|
| Collegiate | 26 |
| Academic | 50 |
| Under-Forms | 41 |
| Music | 70 |
| Art | 24 |
| Gymnasium Specials | 8 |
| Same persons in different departments | 77 |
| Actual enrollment of individuals | 142 |
| Grand sum total in all departments | 219 |