

Class Will

The Last Will and Testament of the Class of '25.

We, the members of the Senior Class of one thousand nine hundred and twenty-five of Garfield High School, feeling somewhat downcast, but yet sound of mind and of disposing memory, do hereby make and declare this, our last will and testament, hereby revoking all former wills, bequests, and devises of whatever nature made by us.

ARTICLE I.

We will and devise:

1. To the school—our sorrow at her not being able longer to hear our musical voices or to enjoy our mischievous pranks.
2. To the faculty—our sincere hopes that they may again secure such a bright and intelligent class as ours has been.
3. To the janitors—a vacation from cleaning up the remnants of our merry-makings.

ARTICLE II.

We will and devise:

1. To the Junior class—permission to use room twenty-eight for class meetings next year, provided they follow our example in keeping absolutely quiet.
2. To the Sophomore class—the privilege of presenting many more interesting assemblies, provided each succeeding one ascends the mountain of Talent and Success following the sample presented in '25.
3. To the Freshman class—a goodly supply of marbles for the little boys and balls and "jacks" for the little girls; and for all the privilege of using the books which we will pass to them under the guardianship of the other classes.

ARTICLE III.

We will and devise:

1. To "Aunt Nelle" Duncan—"Our deepest affection, our deepest reverence, our heartfelt gratitude, and the whole unlimited wealth of our memory."
2. To Mr. Zimmerman—the privilege of graduating another such class.
3. To Mr. Clogston—the privilege of joking the oncoming senior classes as he has ours.
4. To Jack Countryman—the key to the doors of room twenty-eight which is now in Herschel House's possession.
5. To Severne English and Idelle Prose—some agreement by which they can divide Norma Thomas' presidency of the Blue Triangle Club.
6. To John Horn—Ned Kerr's ability to play the leading roles in the operas with a pretty girl.
7. To David Smith—Richard Wimer's position at center on the varsity squad next year.
8. To Adele Schwedes—another "Front Door Gang" for which to write excuses on the day after St. Pat's.
9. To Muriel Mattox—the literary editorship of the "Benny" which Margaret Mayrose now has.

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10. To Eleanor Connelly—Doris Hopkins' compact and all its "attachments."
11. To George Peyton—Les Kniptasch's noisy—yet impossible to be done without—manners.
12. To "Web" and Rowena—Ellen Cassle and Kathryn Conover's undying friendship.
13. To each individual lady member of the faculty—enough mouse traps to keep the mice out of the waste baskets.
14. To some lucky person—"Billy" Fitzsimmons' captaincy of the football squad.
15. To Orville Schlosser—enough Spanish credits to make him graduate at least in '26.
16. To Al McFarland—Orville Evans' place as leading man in the next Senior Play.
17. To Ferdinand Havens—enough dates to make him happy.
18. To "Chet" Cassle—Wayne's "stand in" with the girls.
19. To Ed McKenna—Herschel Hylton's ability to hit the basket from every angle imaginable.
20. To Mary Unison—lessons in dancing from Kathryn Conrath.
21. To Herbert Hylton—Cuthbert Detrick's popularity.
22. To Lois Joslin—the opportunity to see Lois Nickels' sunny face every day.
23. To Joe McCoy—enough gum to supply the girls for an entire year.
24. To Severne and Claude—Hilda and Billy's "hearty wishes."
25. To Hugh Mendenhall—enough smiles from "Tootz" to make his heart race for a century.
26. To Arthur W.—Delby Humphrey's curly hair.
27. To Miss Adamson—a megaphone through which she can increase her voice until it reaches the mischief makers in the corner of the room but which will not disturb the studious ones.
28. To Del Armstrong—an automatic vacuum cleaner which takes up chewing gum and candy wrappers in the library the sixth period.
29. To "Tiny" Wiggins—"Tuffy" Smith's popularity with the girls.
30. To Allan Richardson—Lawrence Sawyer's place as school reporter to the Star paper.
31. To Lucille, Susie, and Lottie—"Bert," "Vern," and "Peg's" corner of the hall.
32. To Goldie Tryon—Anna Louise Tribble's work on the "Benny" staff.
33. To Bill Johnson—Warren Ogan's ticket at Marlotte's.

In witness whereof we hereunto set our seal this tenth day of June, nineteen hundred and twenty-five.