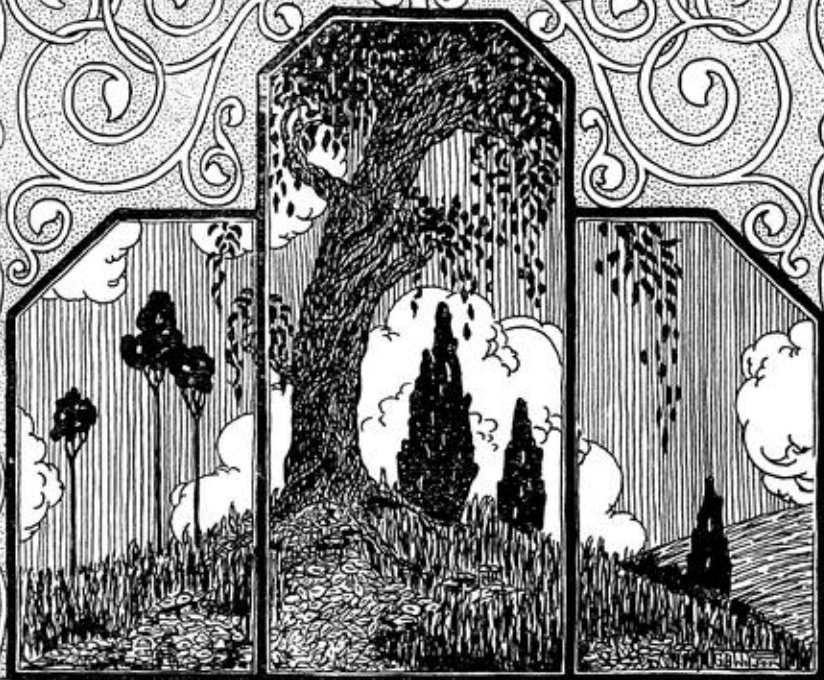


Activities



Garfield Homecoming

Home, sweet home! Isn't home a fine place to be when you've been gone a while, and doesn't it give you a thrill to "get back home?" Many "old grads" of Garfield experienced that thrill on Friday evening, Nov. 14, 1924, when the second annual Garfield Homecoming was held.

From 7:30 P. M., when the graduates, their husbands, wives, and kiddies were welcomed in the front hall by the teachers who have taught longest at Garfield, until 11:30 P. M., when the evening's program was concluded, every one enjoyed the pleasure of once again being at dear old Garfield.

Senior girls conducted the members of the various classes through the halls, beautifully decorated in festive purple and white, to separate rooms of the school, where they remained until the program began. At the beginning of the program everyone gathered in the auditorium filling it to its full capacity. Did I say everyone? No, not everyone, for where were the babies, the kiddies, and the nurses? The teacher's room had been converted into a real, sure-nough nursery equipped with rocking chairs, couches, balls, blocks, dolls, and all accessories required for a one-night nursery. The babies that were left in the nursery while their parents enjoyed the program were tagged by the Senior girls in charge, with tiny purple and white arm bands which gave their names and the names of their parents. The nursery was an exceedingly popular place, and its many visitors of both sexes were very willing to help entertain the kiddies—before the program began!

At about 8:00 P. M., the Garfield Orchestra opened the program with "The Salut d' Amour." An interesting address of welcome by Prin. Charles Zimmerman was responded to by Glenn D. Irwin, class of '16, President of the Alumni Association.

The Bierbaum Broadcasters, an orchestra composed of Garfield alumni and members of the present classes, who gave several numbers, were very popular with the audience, which was also very appreciative of Paul Dorsey's Saxophone solo.

Garfield's famous double quartet was next on the program, rendering two very pleasing numbers, "On the Road to Mandalay," and for encore, "On the Banks of the Wabash."

A whistling solo by Sue Hess Tingly, class of '13, accompanied by Elvada Tessman Thompson, class of '14, followed.

Just before the intermission several solo numbers were given by talented Verna M. Cook, who graduated from Garfield with the class of '18.

After a short intermission during which punch was served by white-aproned Senior girls, a solo was given by Edwin Sayer, class of 1920. Mrs. Frieda Ferguson Bedwell, a member of the class of '15 and also a member of the present Faculty, delighted the audience with two clever and entertaining readings. Verna Cook, accompanied by Mrs. Thompson on the piano and Claudine Armstrong, class of '24, on the violin, gave three pleasing solos.

The concluding number of the program was entitled, "Memory-graphs." While E. B. Clogston, Master of Ceremonies, pointed out the people, Mr. Ewers threw upon the screen pictures taken at Garfield in years gone by, and the graduates greeted the old familiar scenes with such cries as "See that lanky boy on the end? That's old Bill; he's married now." "There you are, Mary, right on the front row," and "Member the day that picture was taken?"

Alumni officers for the ensuing year were elected, and contributions for the Garfield Band were taken. Officers of the Alumni Association elected were: Pres., Dr. Glenn Irwin; Vice-Pres., L. R. Allen; Sec., Mr. Smith; and Treas., Mr. Maehling.

For a short while after the program, the graduates strolled through the old familiar halls. But finally they departed with mingled regret and happiness—regret that they must leave, and happiness because of the pleasant evening enjoyed and the prospect of attending the future Homecomings of their Alma Mater.

Due to the efforts of all the committees in charge the 1925 Garfield Homecoming was a decided success. May the future Homecomings be just as pleasant and successful!