

## *The Bohemian Girl*

On March 19 and 20, the combined Boys' and Girls' Glee Clubs with the Orchestra, under the able direction of Miss Marie Critchfield, successfully presented the famous opera, "The Bohemian Girl." To successfully produce this opera required many hours of work and rehearsal, not only with the cast, but with the Glee Clubs and Orchestra. Those in the cast showed unusual dramatic ability combined with excellent voice presentation. The music was unusually well given by the Garfield Orchestra. The Orchestra played the Overture and for the entire play. Miss Merle Froment was the accompanist for the entire opera and different solos. Her work helped much in the successful production of the opera.

Thaddeus, a Polish exile, seeking concealment from Austrian troops, rescues the infant daughter of Count Arnheim of Austria, from an infuriated stag. The grateful Count asks the stranger to join in the festivities about to take place. Thaddeus finally accepts, but refuses to drink to the health of the Emperor. The Count is angered, and Thaddeus departs with a band of Gipsies. Devilshoof, one of the Gipsies, is imprisoned by the Count, but he escapes and steals Arline, the Count's child.

Twelve years have elapsed. Arline, ignorant of her parentage, is happy with the Gipsies.

She loves Thaddeus, and is betrothed to him. But the Gipsy Queen is in love with Thaddeus, and plans to separate them.

A grand fair is in progress—Florestein, the Count's nephew, is met by the Gipsies, and they steal a medallion from him. The Queen hangs it around Arline's neck. Later Florestein accuses Arline of stealing it. She is brought before the Count. He recognizes a scar on her arm and, after questioning her, realizes she is his long-lost child.

Arline, in the midst of the court splendour, cannot forget Thaddeus. They have a secret farewell meeting, but are discovered by the Count, through the scheming of the Gipsy Queen.

The Count will not allow his daughter to wed a Gipsy, so Thaddeus reveals his true rank. The Gipsy Queen induces one of her tribe to fire at Thaddeus, but by a timely movement of Devilshoof the bullet reaches her own heart.

The Count consents to the union of Arline and Thaddeus, and all ends happily.



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An Opera by Michael William Balfe

### The Cast

Count Arnheim, Governor of Presburg.....	Tom Jacobs
Thaddeus, Polish exile.....	Ned Kerr
Florestein, Count's nephew.....	John Horn
Devilshoof, Chief of the Gipsies.....	Merle Hornbuckle
Queen of the Gipsies.....	Margaret Hawkins
Arline, daughter of the Count.....	Rowena Sullivan
Arline, as a child.....	Betty Parker
Buda, Arline's attendant .....	Avola Watkins
Officer of the Guard.....	Orville Evans
Guardsmen .....	Joe Roman, Lynn Adams
Devilshoof's attendants.....	Bernard McFate, George Reno
Peasant .....	Allen Richardson
Gipsy Dancing Girls.....	Audrey Curtis (solo dance)
Elizabeth Weston, Murial Graham, Lucille Smith, Lucille Woods, Mary Unison, Virginia Riley.	

### Chorus of Gipsies and Peasants:

Piano .....	Merle Froment
Director .....	Miss Critchfield