



# Music

"Music is the smile of education, smoothing out the frown, giving dimples in place of wrinkles, rippling echoing tones in place of harshness."

Garfield has long been a synonym for all that is best in music. To this standard may she ever strive.

It has always been the aim of the Music Department to place before the students the finest there is in music and to give them the means wherewith to attain this end.

A student here has every possible musical advantage. There are two girls' glee clubs; namely, Beginning Girls' Glee Club, open to Freshmen and Sophomores and the Advanced Girls' Glee Club, open to Juniors and Seniors. There is one Boys' Glee Club, an orchestra of thirty pieces, and a band of forty members. Last, but certainly not least, comes our famous Boys' Double Quartet.

In regular class room work the students may take music appreciation and harmony, a special music course being offered to those who wish to make music their life work.

For years there was no provision made for the student who wished to continue music as a career after finishing high school, but now such a provision is made and is meeting with splendid success.

Music, when rightly taught and practiced, gets into the life of boys and girls and stays there into manhood and womanhood as does nothing else.

Why does a boy whistle when he needs a heart? Why did the soldiers sing, "Keep the Home Fires Burning," "Over There," and "Home, Sweet Home?" Why does every church evangelist have his Encell, his Alexander, his Rodehaever? It is because music possesses the soul as nothing else can do. Music is one of the great forces of life, individually and collectively. It exerts a definite beneficial effect upon the physical, mental and spiritual life of the individual. It provides an excellent type of intellectual training, for the eye, ear, brain, and hands must work in unison. It teaches one to be accurate, punctual, and observing. It has high value as a socializing force. It proves to be one of the most important agencies for bringing about a worthy use of one's leisure time.

Music is irresistible. Its charities are countless. It stirs the feeling of love, peace and friendship as scarce any other mortal agent can.

## MAY CONCERT

Given by

The Glee Clubs and Orchestra

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|--|--------------------|
| 1. Operatic Gems .....   | Mackie-Beyer       |
| 2. Spring Song—"Song Without Words" .....  | Mendelssohn        |
| Deep River .....   | Lucas              |
| Spinning Chorus—"The Flying Dutchman" .....  | Wagner             |
| Bridal Chorus .....  | Coven              |
| <b>ADVANCED GIRLS' GLEE CLUB</b>   |                    |
| 3. Anvil Chorus—"Il Trovatore" .....   | Verdi              |
| Xylophone—Claude Thornhill   |                    |
| 4. Knights and Ladies (Minuet) .....   | Paderewski         |
| May Morning .....  | Denza              |
| A Perfect Day .....  | Carrie Jacobs Bond |
| <b>BEGINNING GLEE CLUB</b>   |                    |
| 5. Blow Trumpet Blow .....   | Nevin              |
| Cornet Duet—Gordon Babbit, Emil Krockenberger  |                    |
| 6. Gypsy Trail .....   | Galloway           |
| Kavanagh .....   | Bullard            |
| The Blind Ploughman .....  | Jacobi             |
| Double Quartette—Ned Kerr, Francis Niel, Clyde Marsh, John Horn,<br>Royce Conn, Lawrence Baxter, Thomas Jacobs, Merle Hornbuckle |                    |
| 7. Evening Star—"Tannhauser" .....   | Wagner             |
| Sylvia .....   | Speaks             |
| Meditation—"Thais" .....   | Massenet           |
| String Quartette—Violins, Edward Stnons, James Kelly; Violincello<br>Clarke Engleman, Wilma Williamson                           |                    |
| 8. Invictus .....  | Bruno Huhn         |
| Merle Hornbuckle   |                    |
| 9. Scherzo—"Midsummer Night's Dream" .....   | Mendelssohn        |
| 10. Greetings to Spring—"Blue Danube Waltz" .....  | Strauss            |
| Hail to the Dawn—"Poet and Peasant" .....  | Suppe              |
| Girls' and Boys' Glee Club and Orchestra<br>Director—Miss Marie Critchfield  |                    |