



## *Boys' Glee Club*

The Boys' Glee Club boasts of many members in its personnel. One of the outstanding characteristics of this Glee Club is its combination of unusually fine tenor voices. They, also, show a fine spirit of co-operation—always willing to do anything that Miss Critchfield may ask of them.

They played an important part in the chorus of the "Bohemian Girl." They also rendered an extremely difficult selection in the May Concert. The boys also have entered the Harmony and Music Appreciation classes in order to familiarize themselves more with music, what it stands for, and some of the great composers.

Too much credit can not be given Miss Marie Critchfield in her excellent handling and direction of the Glee Club.

The members of the Glee Club are:

Orville Evans, John Horn, Ned Kerr, Francis Neil, Clyde Marsh, Lawrence Baxter, Merle Hornbuckle, Thomas Jacobs, Wayne Everett, Allen Richardson, George Reno, Bernard McFate, Lynn Adams, Robert Coats, Richard Stody, Guy Petry, Joseph Roman, Oscar Hall, Emil Krockenberger, Howard Armstrong, George Byers, Carlton Campbell, Ralph Cordell, Charles Davis, Louis Dodson, Lindley Koester, Harry King, Raymond Leonard, Walter May, Albert Porter, Clyde Stody, Howard Smith, Hobert White, Carl Truitt.



### *Advanced Girls' Glee Club*

The Advanced Girls' Glee Club was one of the first organizations in the Garfield Music Department. Since then it has held a very important place in Garfield events and life.

In the first place the Girls' Glee Club grew so much that it was necessary to divide it into the Advanced and Beginning Glee Clubs. The girls like the work so much that several of them are studying privately. Among the outstanding features of the Club are the splendid spirit and co-operation. The girls are always willing to help and aid in any way possible the other two glee clubs. Combined with the excellent co-operative spirit there is shown excellent dramatic ability and an unusual number of contralto voices. These different characteristics all go to make up one of the best Glee Clubs in Terre Haute.

The personnel follows:

Valeria Edgerton, Frances Smith, Dorothy Nevins, Justine Nevins, Virginia Lawson, Muriel Graham, Pauline Brammer, Audrey Curtis, Freda Piker, Charlotte Jardine, Lois Nickles, Anna Louise Tribble, Lois Joslin, Mary Dobbs, Edith Poff, Lucille Loser, Avola Watkins, Margaret Hawkins, Opal Laughlin, Merle Froment, Muriel Mattox, Minnie High, Madelynnne Burton, Frances Eppert, Margaret Kintz, La Verne Anstead, Carrie McKain, Vineta Lawson, Leota Havercamp, Lucille Smith, Zoe Kibler, Isabelle Jenkins, Dorothea Meadows, Mildred Scheydt, Perna Frazier, Norma Bevis, Margaret Lawson, Wanda Blanchard, Mable Critchfield, Mildred Herndon, Alice Hudson, Mildred Jacks, Olga Wittenberg, Audrey Deardorf. Merle Froment, Piano.



### *Beginning Girls' Glee Club*

As has been previously stated, the Girls' Glee Club grew to such proportions as to necessitate a division. So a new club was formed, to which only Freshmen and Sophomores were eligible. This club was called the Beginning Glee Club. And so it is. After two years of preparatory work here, the members are promoted to the Advanced Girls' Glee Club.

The new members show excellent vocal ability and it is hoped that they may live up to the precedents set for them by former Glee Clubs.

Individual members have sung for Parent-Teachers' Club and various scholastic events.

The personnel follows:

Kathryn Mendenhall, Elizabeth Nickels, Marion Ferguson, Thelma English, Helen Albin, Mildred Cramer, Ethel Covert, Elaine Davis, Margaret Deady, Thelma Hickman, Pearl Jones, Dorothy Becherer, Lucille Mathias, Ethel Miles, Gertrude Strong, Bertha Shanklin, Elizabeth Meyers, Gladys Witty, Frances Gariano, Evelyn Slade, Marguerite Davis, Virginia Price, Ruth May Erwin, Leconda Campbell, Mary Lawson, Marjorie Spangler, Ruth Gummere, Lola Sloan, Audrey Rector, Inez Drake.